



**concert and folk music of the world
featuring works by Alice Gomez**

1998 MUSIC CATALOG

Orchestra

Band

Instrumental Ensembles

Choral Music

Vocal Music

Compact Disc Recordings

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ORCHESTRAL RENTALS

call for prices

...and justice for all - for 2 narrators and orchestra (8:16)

Instrumentation: 2 narrators (1 female, 1 male), picc, fl, 2 ob, Eb clar, Bb clar, 2bsn, 2 hrn, 2 Bb trpt, 2 trb, timp, 3 perc, strings

Written in commemoration of Mexico's Diez y Seis Independence Day celebration, this musical portrait depicts and quotes the patriotic dreams of renowned Apache warriors Lozen and Geronimo, and Mexican hero Miguel Hidalgo y Costilla.

Footprints of Water - for orchestra and Mayan instruments (4:40)

Instrumentation: fl, ob, Bb clar, bsn, 2 hrn, 2 trpt, trb, harp, Mayan instruments (sticks, rattles, rocks, horns), 2 perc, full strings

Inspired by the Mayan civilization and its legends, and the Chicxulub impact which ended the Cretaceous period over 65 million years ago. Study guide and music map available for children's concert series.

Homenaje a Cesar Chavez - for orchestra and narration (12:05)

Instrumentation: 3 fl, 2 ob, eng hrn, 2 bsn, contrabsn, 4 hrn, 2 Bb trpt, 3 trb, pno, timp (2 players; 4 drums each), 2 perc, strings

This through-composed work in six parts is a tribute to the struggles of Cesar Chavez's United Farmworker's Union in gaining fair wages and safe working conditions.

Homenaje a la Virgen de San Juan - for brass, strings and percussion (16:30)

Instrumentation: 4 hrn, 2 Bb trpt, tuba, acoustic gtr (opt), timp, 5 perc, strings

This 3 movement work is a homage to the miraculous Virgin of San Juan, who is a very powerful sacred image in the Mexican Catholic tradition.

Las Soldaderas - for women's chorus and orchestra (21:13)

Instrumentation: SSAA chorus, picc, 2 fl, 2 ob, eng hrn, 2 Bb clar, bass clar, 2 bsn, 4 hrn, 3 trpt, 3 trb, tuba, harp, timp, 3 perc, strings

This seven movement work depicts the plight of female soldiers in the Mexican Revolution.

Los Bailes de Tabasco - for small orchestra (9:00)

Instrumentation: picc, 2 fl, 2 Bb clar, 3 hrn, 2 trb, tuba, timp, 4 perc, strings

A collection of traditional dances from Tabasco, Mexico arranged by Alice Gomez

Los Voladores - (7:53) for full orchestra. *Available through Southern Music Company.*

Instrumentation: picc, 2 fl, 2 ob, 2 Bb clar, 4 hrn, 2 Bb trpt, 3 trb, tuba, 4 perc, full strings

This programmatic work featuring a solo piccolo and solo bongo player depicts the ritual of the flying Indians of Tajin, Mexico.

Primitive Echoes - (14:00) Concerto for Timpani and Orchestra. *Available through Southern Music Company.*

Instrumentation: timp (4 drums), 2 fl, 2 ob, 2 Bb clar, 2 hrn, 2 Bb trpt, full strings
A three movement timpani concerto written in the Native American and Mexican Indian musical styles.

Ritmos Flamencos - for full orchestra (6:51)

Instrumentation: picc, 2 fl, 2 ob, 3 Bb clar, 2 bsn, 4 hrn, 3 trpt, 3 trb, tuba, timp, 3 perc, strings
A two movement work for orchestra written in traditional flamenco style.

"CLASSICALLY TEJANO" Series:

Symphonic pieces written in the popular "Tejano" style of South Texas.

Cumbia Suave - cumbia (3:57)

Instrumentation: picc, 2 fl, 2 ob, 2 Bb clar, 2 bsn, 3 hrn, 3 Bb trpt, 3 trb, timp, pno, elec gtr, elec bass, drumset, 1 perc, strings

El Camaroncito - cumbia (3:20)

Instrumentation: picc, 2 fl, 2 ob, 2 Bb clar, 2 bsn, 2 hrn, 2 Bb trpt, 3 trb, tuba, timp, pno, elec gtr, elec bass, drumset, 2 perc, strings

Festive Huapango - huapango (2:33)

Instrumentation: picc, 2 fl, 2 ob, 2 Bb clar, 2 bsn, 4 hrn, 2 Bb trpt, tuba, 4 perc, strings

La Charanga Sinfonica - latin pops (3:30) *Available through Southern Music Company.*

Instrumentation: 3 fl, 3 Bb clar, 2 bsn, 4 hrn, 3 Bb trpt, 3 trb, tuba, elec gtr (opt), timp, drumset, 3 perc, full strings

Poems In The Sand - bolero (4:21) Music by Michael Richter; Arranged by Alice Gomez.

Instrumentation: 2 fl, 2 ob, 2 Bb clar, 2 bsn, 3 hrn, flghrn, pno, acoustic gtr, elec bass, 2 perc, strings

Tu Amor - polka (2:46)

Instrumentation: picc, 2 fl, 2 ob, 2 Bb clar, 2 bsn, 4 hrn, 3 Bb trpt, 3 trb, elec gtr, elec bass, drumset, 1 perc, strings

**The following selections are written for female voice with orchestra:*

Blanco y Negro - bolero (3:37)

Instrumentation: mezzo soprano, 2 fl, 2 ob, 2 Bb clar, 2 bsn, 3 hrn, gtr, elec. bass, drumset, 1 perc, full strings

Dicelo a Ella - latin rock (2:54)

Instrumentation: mezzo soprano, 4 hrn, 2 Bb trpt, 3 trb, timp, elec. gtr, elec. bass, drumset, 2 perc, full strings

La Guera - cumbia (3:10)

Instrumentation: mezzo soprano, picc, 2 fl, 2 ob, 2 bsn, 3 hrn, 3 trb, tuba, timp, drumset, 2 perc, elec. gtr, elec. bass, full strings

Si Que Si - cumbia (3:34)

Instrumentation: mezzo soprano, picc, 2 fl, 2 ob, 2 Bb clar, 3 hrn, 3 Bb trpt, 2 trb, elec. gtr, elec. bass, drumset, 1 perc, full strings

“SYMPHONIC SALSA” Series:

Classical symphonic pieces arranged with a Latin ‘salsa’ flavor.

Guaguanco Clasico - “Flight of the Bumblebee” (3:00)

Instrumentation: picc, 2 fl, 2 ob, 3 bsn, 4 hrn, 3 trpt, 3 bone, tuba, pno, timp, 3 perc, strings

Hungarian Cha-Cha - “Hungarian Rhapsody” (3:10)

Instrumentation: picc, 2 fl, 2 ob, 3 Bb clar, 2 bsn, 4 hrn, 3 trpt, 3 trb, tuba, pno, timp, 4 perc, strings

The Mambo Concerto - for orchestra featuring a Latin-percussion section (8:36)

Instrumentation: picc, 3 fl, 2 ob, eng hrn, 3 Bb clar, 2 bsn, 4 hrn, 3 Bb trpt, 3 trb, tuba, timp, 3 perc, pno, strings.

Mambo de Borodin - “Polovtsian Dances” (3:51)

Instrumentation: picc, fl, 2 ob, 3 Bb clar, 3 bsn, 3 Bb trpt, 3 trb, pno, 3 perc, strings

Christmas

Felicidad Mundial - (4:04) Music by Alice Gomez; Spanish text adapted from the traditional Christmas carol, “Joy To The World”

Instrumentation: SATB Choir, picc, 2 fl, 2 Bb clar, 2 ob, 2 bsn, 2 Bb trpt, 2 perc, gtr, strings
This charming new Christmas song is written in the style of Mexican Indian music.

Noche de Paz - (3:25) “Silent Night” arranged by Alice Gomez; spanish text.

Instrumentation: Children’s Chorus, picc, fl, 3 perc, acoustic gtr, 4 hrn, strings

Tres Señores - (3:57) “The Three Men” - Words and Music by Alice Gomez.

Instrumentation: SATB Choir, picc, 2 fl, 2 ob, 2 bsn, 3 hrn, 2 Bb trpt, acoustic gtr, 2 perc, strings.

An exciting new Christmas song written in the latin flavor of the music of Central America.

What Child Is This? - (3:05) Arranged by Alice Gomez.

Instrumentation: Handbell Choir (5 octaves), picc, 2 fl, eng hrn, 3 hrn, 2 Bb trpt, 3 trb, timp, 3 perc, strings.

A “new-age” version of the traditional carol featuring a five-octave handbell choir.

MARCHING BAND MUSIC

call for prices

Carnaval - calypso rock

Instrumentation: picc, fl, Bb clar, Eb alto sax, Bb tnr sax, 3 trpt, F horn, 2 trb, baritone, tuba, bells, marching percussion

Rumba - flamenco rock

Instrumentation: picc, fl, Bb clar, Eb alto sax, Bb tnr sax, 3 trpt, F horn, 2 trb, baritone, tuba, marching percussion

INSTRUMENTAL

call for prices

Small Ensemble

El Piquete de Abeja - (2:03) fl, Bb clar, trpt, trb, perc, vln, vcl, dbl bass

Habanera de Ferdinand - (:54) fl, Bb clar, trpt, trb, perc, vln, vcl, dbl bass

Strings

Broken Journeys - (4:13) for strings and percussion

Indian Fiddle Song - (2:05) solo violin with optional percussion

Kum Ba Yah - (3:38) string ensemble

Number Nine - (6:00) viola, piano, percussion

Guitar Quartet

Canyons - (11:08)

Flute and Guitar

Brazilian Rondo - (3:51)

In A Spanish Garden - (3:42)

Fandango - (2:00)

One Night In Spain - (4:16)

Festival in San Luis - (3:22)

Two Hearts - (3:19)

Carillon

The George Gregory Series of Music for Carillon

Air and Dance

Kum Ba Yah - (3:16)

Los Que Mueren, Nunca Se Olvidan - (4:08)

O Waly, Waly - (3:51)

The Bells of Cuzco - (4:34)

CHORAL WORKS

call for prices

Christmas

Canciones de Navidad - (25:00)

SATB Choir, Children's Chorus, fl, 2 perc, gtr, bass

Felicidad Mundial - (4:04) Music by Alice Gomez; Spanish text adapted from the traditional Christmas carol, "Joy To The World."

SATB Choir, picc, 2 fl, 2 Bb clar, 2 ob, 2 bsn, 2 Bb trpt, 2 perc, gtr, strings

This charming new Christmas song is written in the style of Mexican Indian music.

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Children's Chorus, picc, fl, 3 perc, acoustic gtr, 4 hrn, strings

Tres Señores - (3:57) "The Three Men" - Words and Music by Alice Gomez.

SATB Choir, picc, 2 fl, 2 ob, 2 bsn, 3 hrn, 2 Bb trpt, acoustic gtr, 2 perc, strings

An exciting new Christmas song written in the latin flavor of the music of Central America.

Easter

Canticle of Mary Magdalene - (7:00)

SATB Choir, brass quintet, timpani, organ

Miscellaneous

Life, What Is It But A Dream? - (5:26) based on the text by Lewis Carroll.
3 Sopranos, flute, piano

O Gran Espiritu - (6:18) Spanish text based on a traditional Native American prayer.
SSA Choir, flute, piano, and optional drum

Te Amo, Por Que Me Odias? - (2:26) A vocal tango available in two versions:
1) SATB Chorus, accordion, piano 2) 2 Sopranos, woodwind quintet, piano

RECORDINGS

call for prices

Available in cassette or on compact disc

Christmas Carnaval - Marimba Quest

Flute Dreams - Alice Gomez with Madalyn Blanchett and Marilyn Rife

Journeys Of The Flute - Alice Gomez with Madalyn Blanchett and Marilyn Rife

Miracles And Mountains - The San Quilmas Consort

Seasons Of The Drum - Marilyn Rife with Alice Gomez

While The Eagle Sleeps - Alice Gomez with Madalyn Blanchett and Marilyn Rife

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